

Marcella Lassen



Portfolio
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Pop-Art Realism:
searchlighting contemporary
cultural icons and their inherent
human transience



Selected Works

Marcella Lassen

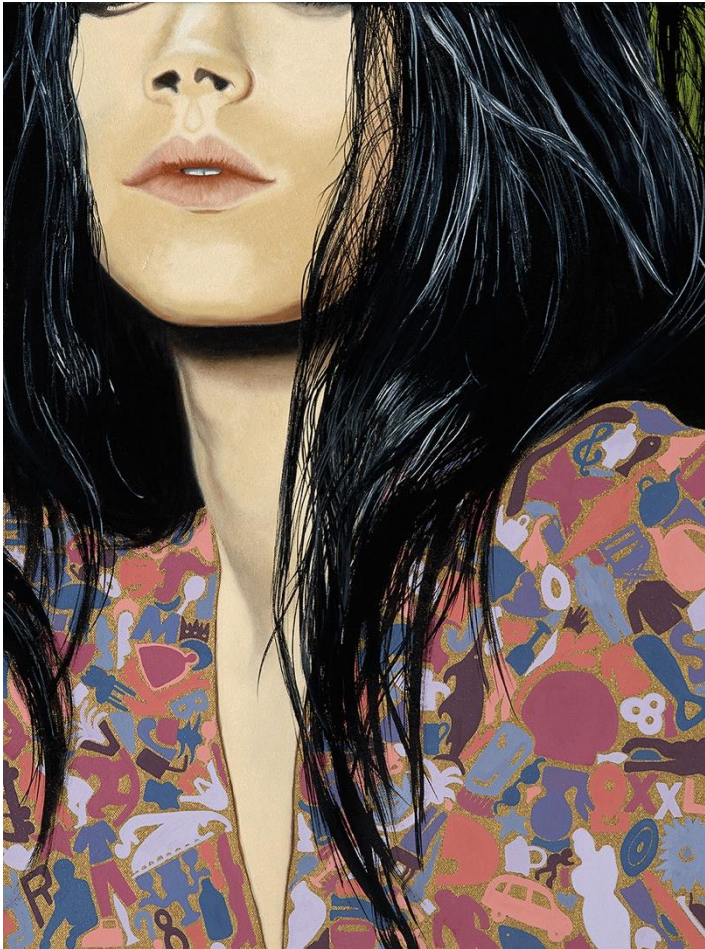


ZELDA
2014, Series: Torsos
Oil on canvas, 23.6 X 23.6 inches



THE ROYAL BURGER *(sold)*
2009, Series: Lookers
Oil on canvas, 63 X 78.7 inches

Marcella Lassen



BOETTI (*sold*)
2013, Series: Torsos
Oil on canvas, 24 x 18.1 inches



MOM (*sold*)
2011, Series: Torsos
Oil on canvas, 18.1 x 24 inches

Marcella Lassen



SPIRIT (*sold*)

2014, Series: Human:Nature

Oil on canvas, 47.2 x 57.1 inches



CONTROL

2014, Series: Human:Nature

Oil on canvas, 86.6 x 45.3 inches

Marcella Lassen



FAME

2017, Series: Lookers

Oil on canvas, 59.05 x 59.05 inches

Marcella Lassen



Baroque (sold)

2017, Series: Miniatures

Oil on canvas, 7.5 x 7.5 inches



Contemplation (sold)

2020, Series: Miniatures

Oil on canvas, 7.5 x 7.5 inches

Marcella Lassen



DANCERS

2013, Series: Human:Nature

Oil on canvas, 27.6 x 70.9 inches

Series

Marcella Lassen



Miniatures
2017 - ongoing



Memory Installation
2015



Human:Nature
2013 - 2014



Duos
2012 - 2013



Torsos
2011 - 2014



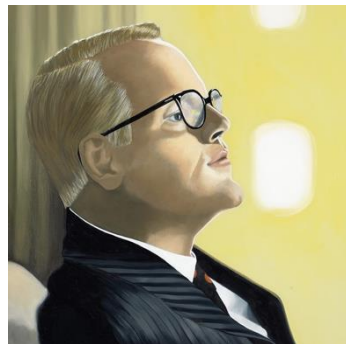
Do-ers
2006 - 2010



Eaters
2008



Lookers
2006 - 2024



Thinkers
2006 - 2010



Resters
2006 - 2012



Hamburger Art
1998 - 2005

Marcella Lassen

About



Themes

Pop culture icons and the human experience of their transient nature

Medium

Oil on canvas

Approach

Series-based; Pop-Art Realism blended with elements of surrealism within a collaged compositional framework

Marcella Lassen is a contemporary fine artist /painter based in Munich, with American roots and a background of international exhibitions. Her figurative Pop-Art works explore cultural icons, their imagery and value perception, and in that context, the fragility and transience of human experience.

Born in Los Angeles, Marcella Lassen holds a BFA in Fine Arts and Art History (1975) from USC and completed a master class in Monumental Painting at the Flemish Academy of Fine Arts in Brussels (1998). She has been a longtime member of the Professional Fine Artists Association of Germany. Her works are part of private and museum collections in the U.S., Europe, and the Middle East.

Artist Biography

Exhibitions

2025

Gallery in the State Office for Digitization, Broadband and
Surveying: „Mystical Worlds of Color“
Marcella Lassen, Munich Southside Quartett

2016-2024

Gallery APART: Berlingen, Switzerland

2017

Marcella Lassen "Natural Icons"
MAC Museum: Singen, Germany

Marcella Lassen
Galerie Loeffel: Basel, Switzerland

2016

Opening of own Gallery APART in Berlingen, Switzerland

2015

ART SPECTRUM at Art Basel Miami Beach, USA
Represented by artblend Gallery, Florida, USA

2014

Marcella Lassen "More Icons"
Zürichsee Galerie: Bäch, Switzerland

„New Works out of the Studios"
Gallery Schoenenberger: Kirchberg/Wil, Switzerland

2013

Marcella Lassen "Icons"
Gallery Schoenenberger: Kirchberg/Wil, Switzerland

"Power Women, both on and in front of the Canvas,,
ManGallery: Lindau, Germany

2012

Radolfzell Art Association: Radolfzell, Germany
Villa Bosch

2011

26th Art Exhibition in Hilzingen, Germany

2010

Marcella Lassen One Artist Show
Represented by ManGallery: Lindau, Germany

2009

"Emotion and Body"
ManGallery: Lindau, Germany

cutlog contemporary Art Fair, Paris, France
represented by ManGallery: Lindau, Germany

25th Art Exhibition in Hilzingen, Germany

2008

"Faces"
ManGallery: Lindau, Germany

2007

ManGallery, Lindau, Germany

[See complete List](#)

Press

“Lassen captures the psychological intensity of her subjects with remarkable visual economy.”

— Art Hamptons Magazine

“Marcella Lassen... is an experienced artist. She has extensively engaged with the craftsmanship of painting, mixing her own oils—something increasingly rare among contemporary artists.”

— Südkurier

“Primarily an oil painter, artist Marcella Lassen has had a deep fascination with the hamburger as a worldwide cultural icon... The Wall Street Burger is very much an ‘in your face’ visualization of consumerism in its most pronounced form.”

— Grand Strand Magazine

“Lassen has found her style — borrowing from surrealism and pop art. ... Behind the smiling faces, one senses deep melancholy and loneliness.”

— Südkurier

Press Articles

Marcella Lassen

Contact



For collaborations, acquisitions, or exhibition inquiries, please get in touch.

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[Check Catalogue](#)