

# Marcella Lassen



Portfolio  
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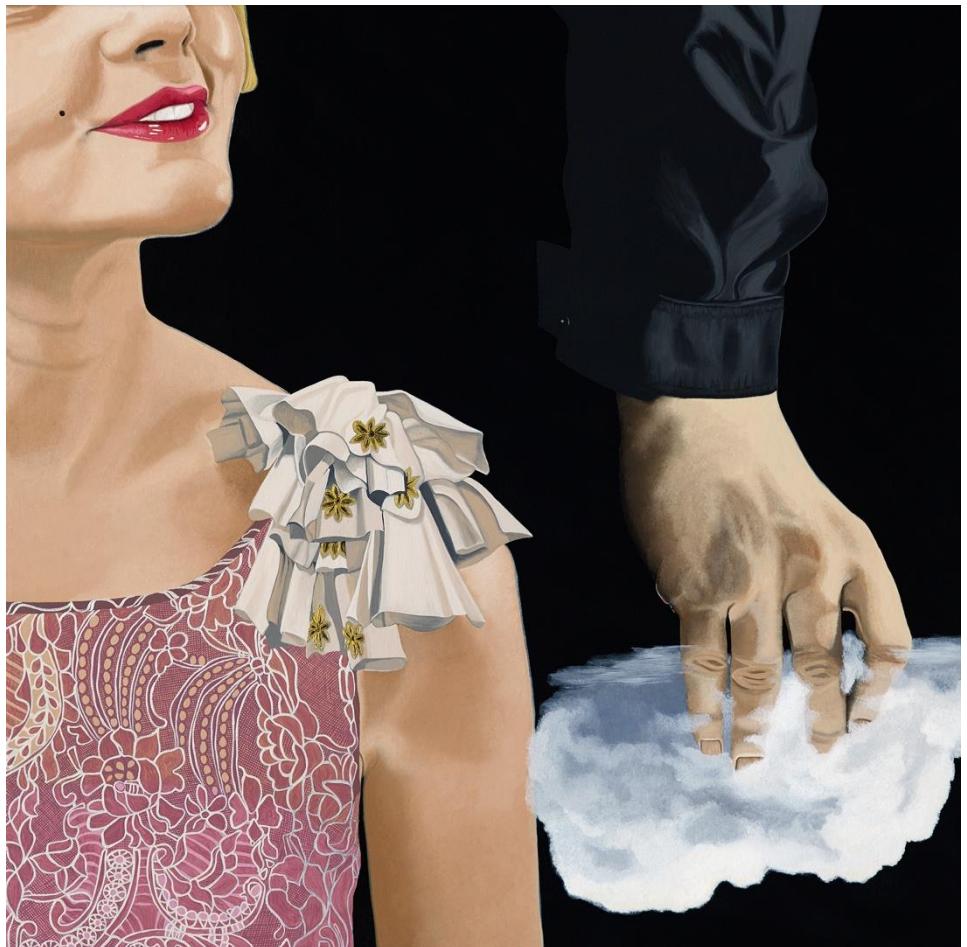
Marcella Lassen

# Pop-Art Realism: searchlighting contemporary cultural icons and their inherent human transience



# Selected Works

Marcella Lassen



ZELDA

2014, Series: Torsos

Oil on canvas, 23.6 X 23.6 inches

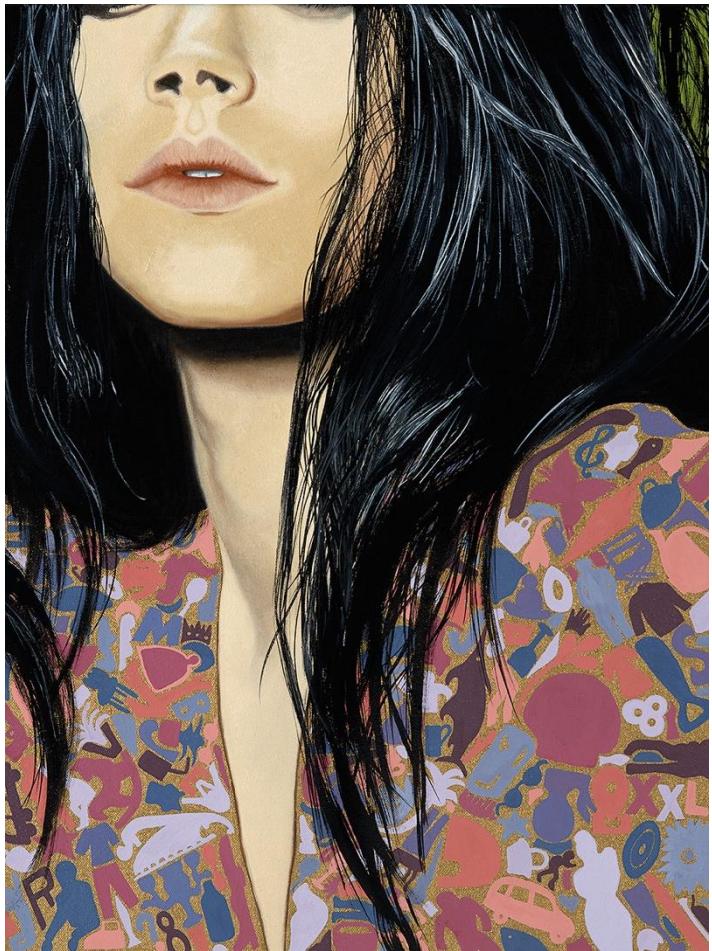


THE ROYAL BURGER (*sold*)

2009, Series: Lookers

Oil on canvas, 63 X 78.7 inches

Marcella Lassen



**BOETTI** (*sold*)  
2013, Series: Torsos  
Oil on canvas, 24 x 18.1 inches



**MOM** (*sold*)  
2011, Series: Torsos  
Oil on canvas, 18.1 x 24 inches

Marcella Lassen



**SPIRIT (sold)**  
2014, Series: Human:Nature  
Oil on canvas, 47.2 x 57.1 inches



**CONTROL**  
2014, Series: Human:Nature  
Oil on canvas, 86.6 x 45.3 inches

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FAME

2017, Series: Lookers

Oil on canvas, 59.05 x 59.05 inches



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**Baroque** (*sold*)

2017, Series: Miniatures

Oil on canvas, 7.5 x 7.5 inches



**Contemplation** (*sold*)

2020, Series: Miniatures

Oil on canvas, 7.5 x 7.5 inches

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**DANCERS**

2013, Series: Human:Nature

Oil on canvas, 27.6 x 70.9 inches

# Series

# Marcella Lassen



Miniatures  
2017 - ongoing



Memory Installation  
2015



Human:Nature  
2013 - 2014



Duos  
2012 - 2013



Torsos  
2011 - 2014



Do-ers  
2006 - 2010



Eaters  
2008



Lookers  
2006 - 2024



Thinkers  
2006 - 2010



Resters  
2006 - 2012



Hamburger Art  
1998 - 2005



**Themes**

Pop culture icons and the human experience of their transient nature

**Medium**

Oil on canvas

**Approach**

Series-based; Pop-Art Realism blended with elements of surrealism within a collaged compositional framework

# About

Marcella Lassen is a contemporary fine artist /painter based in Munich, with American roots and a background of international exhibitions. Her figurative Pop-Art works explore cultural icons, their imagery and value perception, and in that context, the fragility and transience of human experience.

Born in Los Angeles, Marcella Lassen holds a BFA in Fine Arts and Art History (1975) from USC and completed a master class in Monumental Painting at the Flemish Academy of Fine Arts in Brussels (1998). She has been a longtime member of the Professional Fine Artists Association of Germany. Her works are part of private and museum collections in the U.S., Europe, and the Middle East.

[Artist Biography](#)

# Exhibitions

**2025**

Gallery in the State Office for Digitization, Broadband and Surveying: „Mystical Worlds of Color“  
Marcella Lassen, Munich Southside Quartett

**2016-2024**

Gallery APART: Berlingen, Switzerland

**2017**

Marcella Lassen "Natural Icons"  
MAC Museum: Singen, Germany

Marcella Lassen

Galerie Loeffel: Basel, Switzerland

**2016**

Opening of own Gallery APART in Berlingen, Switzerland

**2015**

ART SPECTRUM at Art Basel Miami Beach, USA  
Represented by artblend Gallery, Florida, USA

**2014**

Marcella Lassen "More Icons"  
Zürichsee Galerie: Bäch, Switzerland

„New Works out of the Studios“

Gallery Schoenenberger: Kirchberg/Wil, Switzerland

**2013**

Marcella Lassen "Icons"  
Gallery Schoenenberger: Kirchberg/Wil, Switzerland

"Power Women, both on and in front of the Canvas,"  
ManGallery: Lindau, Germany

**2012**

Radolfzell Art Association: Radolfzell, Germany  
Villa Bosch

**2011**

26th Art Exhibition in Hilzingen, Germany

**2010**

Marcella Lassen One Artist Show  
Represented by ManGallery: Lindau, Germany

**2009**

"Emotion and Body"  
ManGallery: Lindau, Germany

cutlog contemporary Art Fair, Paris, France  
represented by ManGallery: Lindau, Germany

25th Art Exhibition in Hilzingen, Germany

**2008**

"Faces"  
ManGallery: Lindau, Germany

**2007**

ManGallery, Lindau, Germany

[See complete List](#)

# Press

“Lassen captures the psychological intensity of her subjects with remarkable visual economy.”

— Art Hamptons Magazine

“Marcella Lassen... is an experienced artist. She has extensively engaged with the craftsmanship of painting, mixing her own oils—something increasingly rare among contemporary artists.”

— Südkurier

“Primarily an oil painter, artist Marcella Lassen has had a deep fascination with the hamburger as a worldwide cultural icon... The Wall Street Burger is very much an ‘in your face’ visualization of consumerism in its most pronounced form.”

— Grand Strand Magazine

“Lassen has found her style — borrowing from surrealism and pop art. ... Behind the smiling faces, one senses deep melancholy and loneliness.”

— Südkurier

[Press Articles](#)

Marcella Lassen



# Contact

For collaborations, acquisitions, or exhibition inquiries, please get in touch.

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